

If Monuments Could Talk: Notre-Dame

Glossary and Definition

1. “Notre-Dame de Paris” is translated to “_____”.
A. “Our Lady of Paris” B. “Paris, France” C. “Paris is Beautiful” D. “Welcome to Paris”
2. _____ are individuals who designed and constructed buildings like the Notre-Dame in the Middle Ages.
A. Architects B. Priests C. Master Builders D. Artists
3. The _____ is a highly contagious infection spread by flea-infected rats. Symptoms include fevers, painful swellings called buboes, and headaches.
A. COVID-19 B. Bubonic Plague C. The Flu D. The Chicken Pox
4. A political, economic, and social system throughout the Middle Ages where land was owned by kings and lords while peasants worked the land in exchange for protection.
A. Feudalism B. Democracy C. Government D. Monarchy
5. African Americans brought _____ to Paris during the 1920s.
A. Jazz B. Ballet C. Movies D. CDs
6. These _____ were created by the German Nazis during World War Two. In these camps, Jews and other minority groups were killed and exterminated in a mass genocide called the Holocaust.
A. Gargoyles B. Tanks C. Concentration Camps D. Machine Guns
7. In a democracy, the citizens elect a _____ to lead the government.
A. Leader B. King C. Dictator D. President
8. The Notre-Dame was added to _____’s World Heritage List in 1991.
A. Louvre B. UNESCO C. French Resistance D. Democracy
9. This painting was done by Leonardo da Vinci and is in the Louvre Museum in Paris.
A. Jazz B. Tour de France C. Mona Lisa D. Pablo Picasso
10. “Goodbye” in French.
A. “Bonjour” B. “Au revoir” C. “Konnichiwa” D. “Hola”